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THE A&T REGISTER

"COMPLETE AWARENESS FOR COMPLETE COMMITMENT"

VOLUME LII NUMBER 34 NORTH CAROLINA AGRICULTURAL & TECHNICAL STATE UNIVERSITY, GREENSBORO, NC Friday, March 20, 1981

Counselor Dies

Mrs. Mary Kidd 19, at 2 p.m. at the St. Marks, dormitory Stephen United Church administrator of Christ with Dr. George Vanstory Hall died Gay, Jr., pastor, Monday at Richardson officiating. Hospital. She resided at 1700 Lincoln Street.

Surviving are her husband, Luther Marks; her daughter, Beverly Anna Bailey of Greensboro; sister, Eugenia Franklin of her hometown; relatives and friends.

Funeral services were held Thursday, March

Applications Not Required For Summer Enrollment

Students who are enrolled during the Spring Semester at A&T will not be required to make application for Summer School. The procedures which they must follow are indicated below:

The enrolled student should go to his/her academic adviser or department head between now and April 17, 1981, to be advised on courses he/she should take.

The student and adviser/department head will complete a three-part preregistration schedule form. It should be signed by the academic adviser or department head.

One form may be used to preregister for all sessions of Summer School.

The alphabet at the beginning of the computer number connotes the session in which the course will be taught, i.e., a computer number beginning with "A" will be taught in the first session, "B" will be taught in the second session, "C" will be taught in the intersession and "D" will be taught on a variable schedule.

When the form is completed and signed by the adviser/department head, it should be forwarded to the Summer School Office.

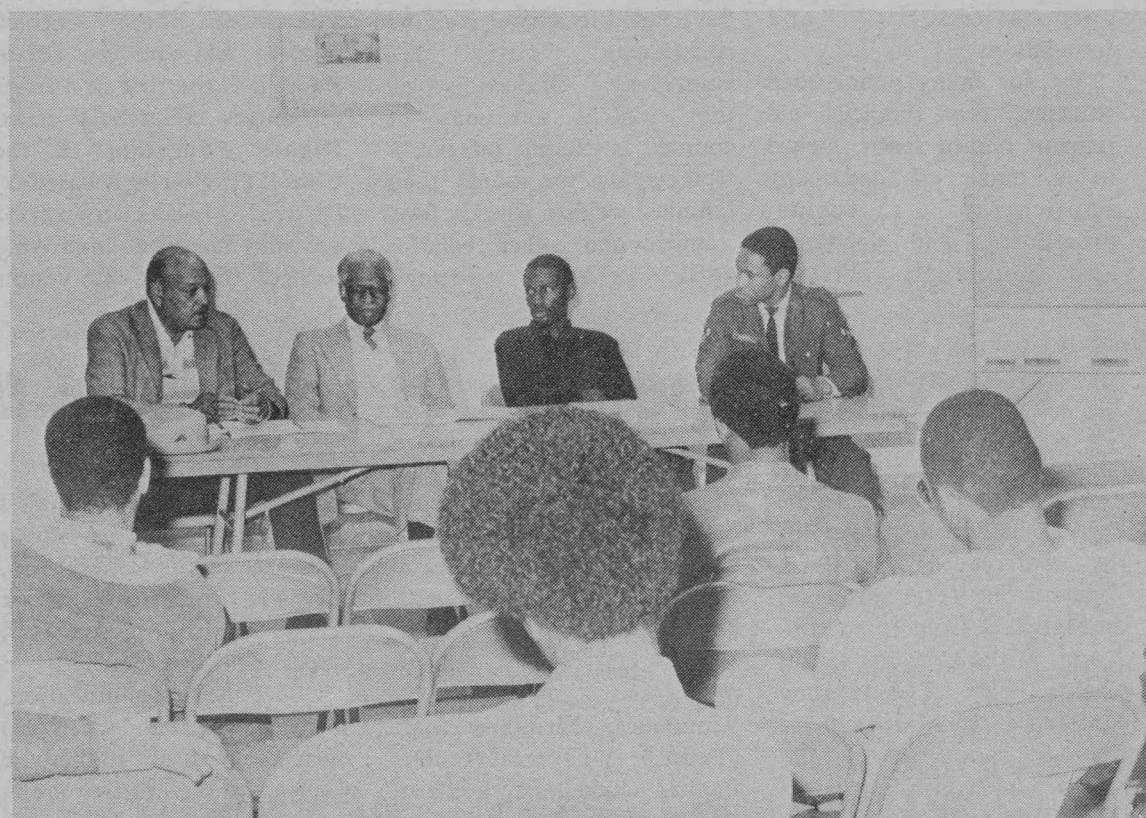
All students' registration will be entered on the computer through the Summer School Office.

All students who preregister by April 17, 1981, will receive bills at their local addresses by April 24, 1981.

Students must pay for the first session by May 13, 1981, or their preregistration for that session will be deleted from the computer file. Students enrolling for the second session may pay any time during the first session.

Bills must be paid to the Cashier's Office either by mail or in person by certified check, cash or money order. *No personal checks will be accepted.*

New students may preregister by completing the application in the Summer School bulletin and returning it to the Summer School Office by April 17, 1981.



In observance of Student Rights Week, Col. Goode, Dr. Marshall, SGA Attorney General Michael Eure, and Commissioner of Student Rights Keith Mattison led an "Issues and Answers" panel discussion Wednesday night in the Student Union. (Photo by Tyson)

AIIE Banquet Honors Students

By Audrey L. Williams

The American Institute of Industrial Engineers (AIIE) held its annual honors banquet Wednesday night in Williams Cafeteria.

The banquet was highlighted by speaker Roy Gillette, national president AIIE and director of Industrial Engineering and Quality Control for Armstrong World Industries.

The program honored the outstanding students of Industrial Engineering. Presenting the awards was Dr. Victor Zaloom, chairman of the Industrial Engineering Department.

Recipients of the first freshman awards were Margelyn Smith and David

Tucker, for the sophomore class Winonia Jackson and Michael Hamlin.

Judy Stringfield received most outstanding junior and the most outstanding student award. Receiving the senior award was John Horton.

All of the honorees displayed excellent academic achievement in Industrial Engineering with a grade point average of 3.5 or better.

Gillette, highlighting speaker, told the audience about the importance of Industrial Engineers, "Fellow Industrial Engineers, we have a mission in life, and a challenge to serve."

Gillette commented on the present upswing of economic

instability, "There is no such thing as a free lunch and government handouts. The only meaningful measure for productivity is people. You won't get production improvement by wishing, voting or praying for it."

Gillette summarized his speech by saying "Industrial Engineering has done so much in the improvement of direct labor. We need to undertake the new without getting rid of the still valid old."

Avi Telak, Industrial Engineering faculty advisor, said, "This is something we've been doing for the last 10 years. We want to honor the outstanding students in the department."

AIIE consists of professionals and students of Industrial Engineering throughout the United States.

Its present membership nationally is 34,000; there are also presently 150,000 Industrial Engineers in the United States. The department has grown dramatically from 10-11 students in the fall of 1977, when the program first started, to presently 160 students. Enrollment is expected to surge to 200-250 students.

Massie To Present Annual Julian Lecture

Dr. Samuel Proctor Massie, chairman of the Department of Chemistry at the United

States Naval Academy, will present the second annual

Percy L. Julian Memorial Lecture at A&T State University on Wednesday, March 25.

Massie's talk on "The Keys to the Kingdom" will be at 7:30 p.m. in the Barnes Hall

Auditorium. The lecture will be sponsored by A&T and the

North Carolina Institute of Nutrition.

The Julian lecture honors the memory of the late Dr.

Percy Julian, an outstanding Black scientist. He was internationally known for his research in the areas of agriculture and chemistry.

Massie, who formerly taught under Julian, was a former president of North Carolina Central University in

Durham and was assistant program director of the National Science Foundation.

He holds a master's degree from Fisk University and a

Ph.D. degree in organic chemistry from the Iowa State University.

Billions Available To Aid College Students

Billions of dollars are available each year to help needy young people go to college. The money comes from a variety of sources, including the federal and state governments, college scholarship funds, corporations, and foundations.

Yet for many poor urban students, this financial aid remains out of reach, locked in a maze of confusing application forms, procedures, and deadlines, and constantly shifting

regulations. With expert counseling in short supply, many young people just give up trying to work their way through the maze. Others complete the process only to learn, usually too late to do anything about it, that they have failed to answer complex questions "fully and completely." Or they discover that student aid may be counted as "family income." If they take the money their families' welfare checks, food stamps, and other benefits could be reduced

substantially.

In short, the student aid system itself may be acting as a barrier to college enrollment by the urban poor.

This is the conclusion of a report to the Ford Foundation by the Washington Office of The College Board. Entitled **Student Aid and the Urban Poor**, it is the first in a series of studies collectively called **Higher Education in the Cities**. (The series is based on Foundation-supported activities aimed at improving services to inner-city youths

particularly at urban colleges and universities.)

The College Board's report draws on the experiences of students, parents, and counselors at the Educational Opportunity Center in Anacostia, a low-income, predominantly Black neighborhood in Washington, D.C. After reviewing the complicated mechanics by which students apply for and receive benefits -- the delivery system of student aid -- the report recommends several changes in the system to meet

the special needs of the urban poor. The suggested changes include:

--streamlining the application process -- for example, by offering a choice of filling out a long or short form as the Internal Revenue does.

--improving information to students -- for example, about the differences among aid programs and the student's responsibilities in each, and where to go for help in filling out forms.

-- expanding counseling services in high schools, community organizations, and urban colleges, and providing training for counselors.

For further information about **Student Aid and the Urban Poor**, contact: Janet S. Hansen or Lawrence E. Gladieux, Washington Office of The College Board (202) 332-7134, Oona Sullivan-Ford Foundation (212) 573-5150.

Herman Speaks At UNC Conference

Alexis Herman will be the keynote luncheon speaker for the conference, **The Black Woman: The Total Spectrum**, on March 21 from 12 noon to 2 p.m. at the Carolina Inn in Chapel Hill. The two-day conference on March 20-21, 1981 is sponsored by the Kappa Omicron Chapter of Delta Sigma Theta Sorority, Inc. at UNC.

The two-day conference of workshops, lectures, panel discussions and demonstrations is designed to gain a historical perspective of the Black women-past, present, and future; to provide a vehicle of exposure to traditional and non-traditional careers; and to provide expertise in the area of beauty culture - fitness, nutrition, hair, and cosmetology.

Conference participants will include Dr. Ann Dunbar, chairman, African Studies at UNC; Dr. Trudier Harris, associate professor of English, UNC; Dr. Helen Nunn, professor of Home Economics, Memphis State (Tenn.) University; Dr. Pamela Reid, psychologist, University of Tennessee (Chattanooga); and Dr. Jean Hudson, assistant director of subject and management, New York Public Libraries.

Also included is a panel of foreign students who will present their perspectives of women of color.

Miss Herman is the immediate past director of the Women's Bureau, U.S. Department of Labor. She was the youngest director in the 60-year history of the

Bureau, and the youngest presidential appointee under President Jimmy Carter. Too, she was the senior Black female official in the U.S. Department of Labor.

Under her administration, she developed and managed outreach programs to increase women's employment opportunities in non-traditional jobs. She designed programs to broaden employment opportunities for teenage girls and aided a transition of displaced homemakers into the working world and moved female heads of households off welfare into the job market.

Prior to her appointment by President Carter, she was national director of minority women's employment

programs, division of recruitment and training programs, inc., Atlanta, Georgia.

MWEP was an outgrowth of a model program she designed and implemented for the Southern Region Council from 1972-1974. This model, which placed minority women in more than 1000 occupations where there has not been any participation, was replicated under Miss Herman's direction in 10 U.S. cities. She also designed a model program to place women in non-traditional blue collar jobs which was replicated in four cities.

She was named 1 of 10 Women of the future by the **Ladies Home Journal Magazine** in 1980; and, in 1978, she was voted one of 10 Outstanding Young Women of America, and one of 50 Future Leaders by **Ebony Magazine**.

She has received awards from the Women's Equity Action, National Council of Negro Women, American Women in Radio and Television, National Committee for Campaign of Human Development, Coalition of Labor Union Women, and the Mexican-American Opportunity Foundation.

Over the past 10 years, she has contributed numerous articles to magazines and journals and has lectured widely on topics of major importance to women.

Presently, she is a partner and vice-president for Green-Herman and Associates, Inc., a management and consulting firm for employment and training in Washington, D.C.

She is a native of Mobile, Alabama, and received a B.A. degree in sociology from Xavier University in New Orleans, Louisiana. She is a member of Delta Sigma Theta Sorority, Inc.

Protocol Shows Three-Part Program

By Trudy Johnson

Protocol, a three-part program dealing with the various aspects of planning a wedding and selecting foods and fashions for special occasions will occur Monday, March 23, through Wednesday, March 25, at 7 p.m.

The program which is sponsored by the Outreach Centers of the Counseling Services will cover role expectations, how to manage

one's personal finance and fashions for special occasions. Coordinators are Marylou H. Bowers and Marva Watlington, counselors.

The Monday night session will be held in Barbee Hall, covering role expectations. Speaker is Rev. Ralph Ross, religious activities director.

The Tuesday night session will be held in Cooper Hall, covering a discussion on how to manage personal finance. Speaker is Joann Carter, home economics agent for Guilford County.

The concluding Wednesday night session will be held in the commons area of Williams Cafeteria, covering a discussion on food for special occasions. Speaker is Connie Watson of A&T food service.

Added Dimensions, The Red Hanger and Troxler's Outlet will furnish fashions for special occasions.

Unity Purchases Stations

Unity Broadcasting Network, Inc., of New York is expanding its communications horizons.

In its second major acquisition within 18 months, Unity has agreed to purchase two leading St. Louis, Missouri, radio stations --KATZ-AM and WZEN-FM --from Laclede Radio, Inc., for \$3 million.

Announcement of the agreement, which is subject to the approval of the Federal Communications Commission, was made by Eugene D. Jackson, president of Unity Broadcasting, and Arnold B. Hartley, president and principal stockholder of Laclede Radio.

KATZ-FM and WZEN-FM, which both have substantial and loyal audiences, are the only two radio stations in St. Louis whose programming is specifically designed to meet

the needs of Black citizens in that city. Metropolitan St. Louis has a Black population of nearly 450,000.

If the agreement gains the approval of the FCC, Unity Broadcasting will own and operate four radio stations. The company purchased two leading radio stations in Philadelphia -- WDAS-AM and FM -- in November 1979.

The move to acquire the St. Louis stations reflected Unity's growing stature in the communications industry, and the network's confidence in the future of radio as a leading entertainment, information and advertising medium. In the coming years, Unity plans to purchase other AM and FM stations and intends to develop new and innovative programming concepts so as to offer even more comprehensive services to both the listening audience

and to advertisers. The flagship of Unity Broadcasting is the National Black Network

(NBN), headquartered in New York City. NBN, which was founded in 1973, presently has

more than 90 affiliates across the nation.

Currently, those station affiliated with NBN cover more than 100 Black consumer markets, with the potential of

reaching well over 75 percent of the total Black population in the United States. The

network's news, feature, sports and public service programs have gained

widespread acclaim throughout the broadcasting industry.

Journal Entry

By Tony Moore



Melba Moore's latest album on the Epic label, *Closer*, not only showcases her unique vocal style, but also her songwriting ability coupled with co-production contributions.

Closer contains five original tunes: "Everything's So Good About You," "Shame," "Something On Your Mind," "You Don't Know What To Do To Me" and the title track. It also includes Moore interpretations of songs such as McFadden and Whitehead's uptempo "You Got Me Loving You" and the Jerry Butler-Rodney Massey-Lawrence Hanks ballad, "Rest Inside My Love."

Other Moore recordings include *Peach Melba*, *Melba*, *This Is It* (which earned a Grammy Award nomination for the tune "Lean On Me"), *A Portrait Of Melba* and *Melba*, of 1978, which featured performances such as "You Stepped Into My Life" and "Pick Me Up I'll Dance."

Not only a singer and recording artist, Moore is also an actress, TV entertainer and nightclub and concert performer. She won the leading role of Sheila in the Broadway musical "Hair," and later the co-starring role (opposite Cleavon Little) of Lutiebelle Gussie Mae Jenkins in musical "Purlie." For "Purlie," Moore won the coveted Tony Award, the New York Drama Critics' Award and the Drama Desk Award. In television, she portrayed Harriet Tubman in "The American Woman: Portraits Of Courage"; she hosted a CBS summer series with Clifton Davis; guest appeared on television programs such as "Love Boat" and the NBC Movie of the Week, "Flamingo Road"; appeared in the films "Cotton Comes To Harlem," "Lost In The Stars" and "Hair"; and, returned to the Broadway stage as Marsinah in the hit musical "Timbuktu."

Moore appears regularly in premier concert halls and nightclubs throughout the country. She holds the distinction of having performed with the Detroit, Pittsburgh, Richmond and Syracuse Symphony Orchestras, performances at the Olympic Theatre in Paris, and her one-woman show at the Metropolitan Opera House in New York.

On Sunday, March 22, The Carl Chavis YMCA of Highpoint presents an evening in concert with Melba Moore. She will perform two shows at 7 and 9 p.m. at the Highpoint Theatre. Admission is an \$8 donation with all seats reserved. All proceeds go to the YMCA to establish membership for underprivileged children.

Library To Show Film Series

The Southeast Branch of the Greensboro Public Library will show a series of films written, directed and produced by independent Black film makers. The series begins Wednesday, March 25, and will continue for the next three Wednesdays in April. There will be one showing on March 25th.

Some of the themes these films will feature are Black male-female relationships, parent-child relationships, dance, apathy, employment, emotional fulfillment of Black women, Black history and culture, and the criminal justice system.

Charles Lane will show and discuss his film, "A Place In Time," on Wednesday, March 25, 7 p.m., at the Main Library. "A Place In Time" is a comedy satire in the silent tradition of Chaplin and Buster Keaton. The story touches on the themes of crime, apathy, alienation in urban society, through the escapades of a young street portrait painter.

Other films scheduled for showing on Wednesday, March 25, are "Just Briefly" and "Your Children Come Back To You." "Just Briefly" is the story of a young Black woman's search for emotional fulfillment. "Your Children Come Back To You" tells of a young girl who seeks identity between western and African roots.

Other films featured in this series to be shown on Wednesdays at 4 and 7 p.m. are as follows:

April 1,

- "Killer Of Sheep" - The story of Stan whose work in a slaughterhouse conflicts with his own sensibilities about life.

- "Get A Job" - A comical dramatization of the techniques of interviewing for a job.

- "Four Women" - An experimental dance film that expresses the spirit of Black womanhood. Nina Simone composed this film's music.

April 8,

- "Pass/Fail" - A fictional drama about a Black film maker trying to raise funds to make his film.

- "Sylvilla: They Dance To Her Drum" - A documentary film on Sylvilla Fort, a Black concert dancer who formed the vital training link between the Kathryn Dunham (1940's) and Alvin Ailey (1960's) periods of dance.

- "Tar Baby" - The story of an old rag picker taunted by two boys of whom he sees himself in the older boy.

- "From These Roots" - An award-winning and enterprising documentary film on the Harlem Renaissance. April 15,

- "Torture Of Mothers" - The story of six young men accused of theft and the resultant case of police brutality in the riots of 1964 in Harlem.

- "Transmagnifican Dambaulity" - A slapstick portrayal of a teenager's life in a small apartment.

- "Light Opera" - A visually experimental look at New York City's Time Square set to a jazz Ornette Coleman.

For additional information concerning this film series, contact Dudley Colbert at the Southeast Branch Library at 373-2392.

UNC-CH Black Students Host Black Arts Festival

By Rosalind Stinson

The Black Arts Festival instills "Black Awareness" in the arts of Afro-Americans is a revolution of Black Culture. Sponsored by the Black Student Movement of the University of North Carolina at Chapel Hill, the festival will be held March 20-25.

On March 20 at 8 p.m., BSM Cultural Night will take place. The program which features the BSM Gospel Choir, The Ebony Readers of the Onyx Theatre and the Opeyo Dancers enhances Black American Culture through song, dance and drama.

For your listening entertainment, Sweet Honey in the Rock, a group of Black women, combine their talents as singers and songwriters to make a dynamic musical statement on the Black American Experience. This event takes place on March 21 at 9 p.m. Their repertoire spans from children's game songs and prison songs of the rural South, through Gospel and Blues, to Black women love songs and socio-political statements of today.

Several workshops will be presented starting March 23, at 3 p.m. with a Music

Workshop conducted by Phillip Wood.

The hit play "Home," by North Carolina native, Samm-Art Williams will open March

23-25, at 8 p.m. "Home" is a semi-autobiographical play, which was a strong contender for a Tony Award. It traces 13 eventful years in the life of a Carolina Black man, from the

family farm to jail in a big Northern city and finally home again.

On March 24, the Negro Ensemble Company will present a workshop series at a time to be announced at a later date during the calendar of events.

The Arts Festival closes March 25, starting with a poetry workshop which will feature the talent of local artists. It will be conducted by local poet, Lance Jeffers of Durham.

The Negro Ensemble Company will end the festival with its last performance of "Home."

N.C. State Presents 'Home'

America's foremost Black theatre company, the Negro Ensemble Company, will

appear in Stewart Theatre, located on the N. C. State

University campus, on Saturday. The company will

present two performances of its Broadway hit "Home," at 3 and 8 p.m.

"Home" was written by North Carolina native Samm-Art Williams. The play is the

story of Cephus Miles, a Black farmer and spinner of tall tales in North Carolina. In a series of events the play describes

how he loses his childhood sweetheart, and goes North to pursue the good life.

"Home" was nominated for a Tony Award as Best Play of 1980.

Happy Birthday, Rocky!!

Save The Children

By Michael A. Fairley

Atlanta seemed quiet and calm on the evening of March 8—an appearance far removed from the trauma that has gripped the city during recent months. The following morning found Atlantans basking in spring like sunshine as pink and white Dogwood blossoms greeted the public enroute to their daily activities.

Many expressions were visible on the faces of the hurried masses, but other signs made it clear that everything was not lovely in Atlanta. Bumper stickers urged children not to ride with strangers and billboards carried slogans that someone had kidnapped a part of Atlanta's future. Meanwhile, concerned citizens throughout the city and around the country are busily raising money to help finance the Atlanta Police Department's investigation, which is currently costing them about \$200,000 a month.

The Reagan administration has authorized approximately \$2 million dollars to support the investigation but the President should declare Atlanta a national disaster area. Areas destroyed by tornadoes, earthquakes and riots usually come to mind when one thinks of a disaster area. But, when Black children's lives are threatened each time they walk outside, this constitutes a horrible disaster that should be investigated by the highest levels of government.

Declaring Atlanta a disaster area would make the city eligible for federal aid on a more consistent basis. But the Reaganites seem more concerned about the affairs of El Salvador and they are constantly sending millions of dollars to help that nation combat a "perceived Communist threat."

Reagan said his administration is completely color-blind and the fact that the murdered children were Black did not affect the speed with which the government sent aid to Atlanta. But this austere administration is partial to one color—the "green of money," and this niggardly attitude will not help solve the Atlanta tragedy.



Aggie Fans Turn It Out!

By Thomas E. Harris

In their first encounter ever, the A&T basketball team played against the Duke University Blue Devils during A&T's spring break. Media in Durham, Raleigh and even our beloved city of Greensboro gave Duke such a heavy favor that the Aggies were expected to be literally blown off the court.

Nevertheless, Coach Don Corbett, the MEAC Coach of the Year, worked diligently in preparing our basketball team for the game. On Thursday evening, March 12, faithful students, faculty and alumni invaded Cameron Indoor Stadium in support of the Aggies.

Though A&T trailed by 17 at halftime, the game was by no means over. In fact, Coach Corbett was not to be intimidated by Duke. Even though the majority of the television media personnel left at halftime, the second half of the game definitely belonged to the Aggies. Outscoring the Blue Devils by 47 to 40, A&T demonstrated why we ended regular season play ranked number one in the MEAC.

Though A&T was defeated by a score of 79 to 69, the Aggies did an outstanding job in representing the university. The Aggie fans should be

commended for the high level of support and spirit shown in Durham, thanks primarily to the A&T cheerleaders who inspired the fans. Our cheerleaders held the attention of the capacity crowd in Durham with their dynamic stunts, particularly their aerial splits. The Duke cheerleaders were in awe as A&T cheerleaders put on a real show for the hosting Blue Devils, while Aggie fans continually chanted "Let's Go, Aggies!"

But, when the buzzer sounded to end the game, A&T was at a 79 to 69 deficit.

During the press conference that followed the game, Larry Davis, a sports assistant of a Greensboro radio station, WBIG, asked Coach Corbett how it felt "to play a legitimate division I team!! The nerve."

Coach Corbett said very calmly and sternly that A&T had been playing legitimate division I teams all year, as the Aggies finished one of the toughest basketball seasons in the history of the school.

Even though A&T did lose the game, much pride in being an Aggie was generated in Durham as Coach Corbett, the basketball players, cheerleaders, A&T fans, faculty and alumni did a commendable job of representing this great university.

The A&T Register

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United Front Sponsors March To Protest Violence

By James Lewis

Not finding any deer to shoot, two white males shot and killed a 22-year old deaf Black man. Two Black cab drivers in Buffalo were murdered and their hearts cut out. These are just two examples of the growing racial violence that the Greensboro Black United Front (GBUF) is organizing a non-violent march on April 4, 1981, to protest.

Edward Whitfield, chairman of the GBUF, said, "There is almost always an increase of racial violence in times of economic crisis." Whitfield continued, "People

wonder why things are getting bad and find it easy to blame minorities, particularly when people at the highest level of government promote the view that it is largely because of government spending on 'shiftless lazy Blacks' that the economy is in such a mess."

Racial violence is not restricted to any particular part of the country or to any particular segment of the Black community. The year 1979 saw racial violence from Chico, California, to Greensboro, North Carolina; the year 1980 saw racial violence from Indianapolis, Indiana, to Atlanta, Georgia.

On January 14, 1979, in Chico, California, a 22-year old deaf Black male was shot and killed by two white males. Press reports convey that this happened when the white males could not find any animals to shoot while on a hunting trip.

May 26, 1979, in Decatur, Alabama, 100 Ku Klux Klansmen attacked a march protesting the conviction of a retarded Black male for raping a white woman.

In Boston on September 28, 1979, a Black male teenager was shot and wounded by a white male sniper. The Black male was left quadraplegic.

A Black male and a white female companion were murdered by a sniper attack in Oklahoma City, October 21, 1979; police suspect a white male.

Greensboro, N.C., November 3, 1979, five demonstrators were killed in a death-to-the-Klan demonstration. The charged Ku Klux Klansmen were acquitted.

January 1, 1980, saw a retarded Black male murdered by a sniper in Indianapolis, Indiana. Later that month another Black male was killed by a sniper there.

April 19, 1980, was the day that four Black females were

shot in Chattanooga, Tennessee. The assailants were Ku Klux Klansmen.

Boston was again the scene of the murder of a Black male in May, 1980. The Black factory worker was fatally stabbed by a gang of white youths.

The President of the National Urban League, Vernon Jordan, was shot by a sniper in Fort Wayne, Indiana on May 25, 1980.

The month of June 1980 was the month that a sniper murdered two Black teenagers in Cincinnati on the eighth.

June 15, in Johnstown, Penn-
(See March, Page 6)

SGA Solicts Student Support To Help NAACP, SCLC

Editor of The Register:

We are concerned students and citizens asking everyone if they will participate in wearing the red, black, and green ribbons for the children of Atlanta. We will be taking up donations this week and until the homicidal-maniac is found. The money will go to the NAACP and the SCLC for the investigation of the killings.

So many people think that only green ribbons can be worn, but that is not true. One may wear green for hope, red for the blood shed, and black for the Black children and the parents who carry this heavy burden.

Also, whatever ribbon a person wears, please wear it everyday and don't be slack. If you are going to do something, do it right!

So, if you want a ribbon, check with the Student Government at (379-7820) or come by Room 217 and 218 of the Student Union. We will be set up in the lobby of the Student Union or you can come by or call the WNAA-A&T radio station to give any donations.

We feel that no one can help us for us but us, the Black people.

Any organizations wanting to make large donations please contact Student Government anytime after 12 noon. There will be a meeting on Monday, March 23, 1981, in the Student Union Ballroom at 7 p.m. until 9:30 p.m. concerning helping the Black children of Atlanta.

We urge all organizational presidents to attend.

Thanks for your support,
Vivian Anita Jackson
Public Relations Director
Bobby R. Hopkins
Pamela R. McCorkle
SGA, NOBUCS



Final Day!

YOUR MOTHER WARNED US.

Now this college ring sale had to be perfect for you.

You were difficult. "Never ate vegetables," she said. "Never call me a mother." Preparing for you was a tough assignment.

But you were as tough as our toughest customer. Our rings are custom-designed and backed by a lifetime warranty.

Save \$20 on our Siladium® rings (now only \$84.95). And if you're undecided about a college ring, we can make your decision easy. Because you can get a terrific deal when you trade in your 10K gold high school ring.

You can choose from dozens of styles. We've got something for the most demanding student. Even you.

But don't thank us. Thank your mother.



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March, Rally Staged For Saturday, April 4th

(Continued From Page 5)

sylvania a Black male and a white female companion were murdered by a sniper.

Two Black males, jogging through a park with two white

Blacks Find It Easier To Purchase Radio Stations

Washington, D.C. - It's getting much easier for Blacks to purchase radio and television stations, according to the executive director of the National Association of Black Owned Broadcasters.

"One reason it's getting easier is that the financial field is becoming more sympathetic to the Black community," said Nate Boyer, who operates the NABOB office in Washington, D.C.

Boyer will be a keynote speaker for the fourth annual Mass Media Careers Conference at A&T State University March 27-28.

He said another reason Blacks' chances for ownership are improving is that "the Black community is becoming more sophisticated in putting together financial packages."

"Also there has been a natural evolution of Blacks who have been working for some time in lower echelons of radio and television," Boyer said.

Boyer said NABOB is a trade association of more than 115 Black-owned radio and television stations. He said the association is involved in lobbying, resource and referral services, and in assisting potential and existing owners in acquiring additional or new radio or television properties.

Other keynoters for the mass media conference will be

Dr. Lee Thornton, a CBS White House correspondent and Professor Jay Harris, an assistant journalism dean at

Northwestern University.

Boyer and Harris will be presenters for the annual Kellogg lecture on Friday, March 27, at 7 p.m. in the Downtowner Motor Inn.

More than 40 media executives will participate in the conference from North Carolina, Kansas, and New York.

Following the conference, participants will be invited to join a tour of A&T's newspaper, television and radio facilities.

females, were murdered in Slat Lake City, Utah, August 20, 1980. August was also the month two white youths stabbed fatally a Black male in Boston.

Buffalo, N.Y., in September and October 1980, three Black males and a teenager were shot by a sniper.

On October 8, two Black males were murdered and their hearts were cut out. A Black hospital patient survived an attempted strangulation while he lay in bed.

Weldon, N.C. was the scene of the rape and murder of a Black female by a white male.

The city of Atlanta, Georgia, has been the on going scene for the murder of 20 Black youth over the past two years; even now there are still two children missing.

Last month in Greensboro, a Black man, while handcuffed, was beaten by four highway patrolmen to the point that he was put in intensive care for refusing to take a breathalyzer test.

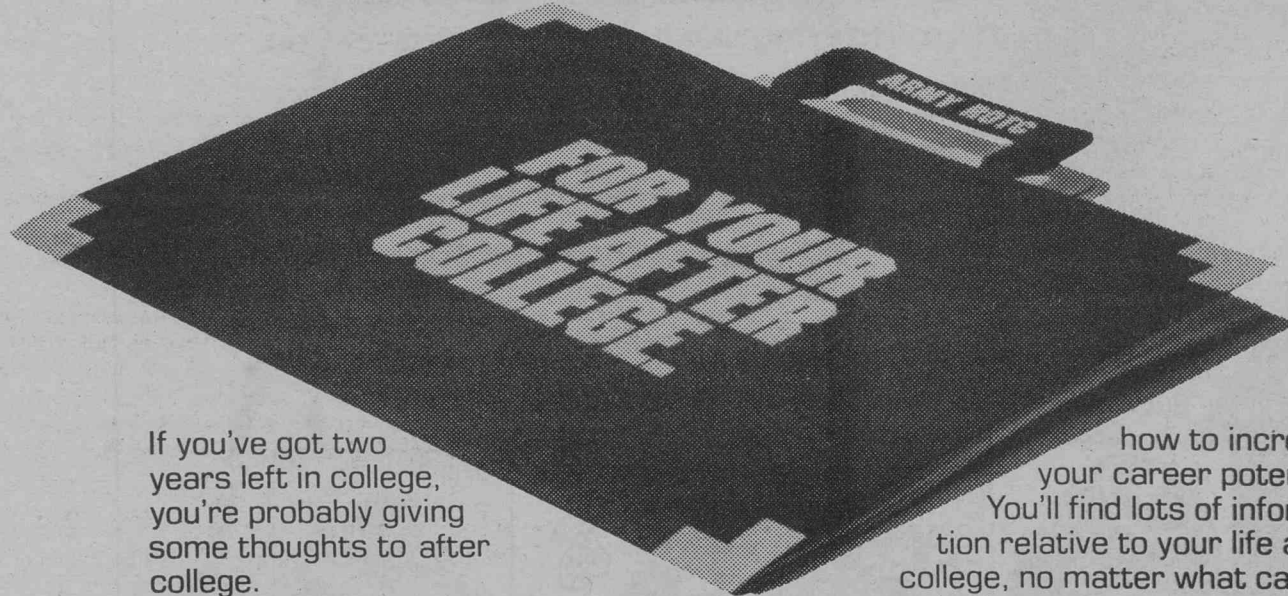
The Greensboro Black Community, through the leadership of the Black United Front, will stage a march and rally to protest racial and right wing violence on Saturday, April 4, 1981.

Endorsers of the march include such prestigious organizations as NCA&T Student Government Association, NOBUCS, NAACP, and various ministers from the local area. Speakers are to include a parent of one of the dead children of Atlanta.

The April 4 march will leave NCA&T at 12:00 noon and end at Nocho Park for the rally. The march and rally are expected to be over by 4:00 pm, followed by a fundraising disco Saturday night.

"This is not a 'death to the Klan' march," stated Whitfield. "This march is a part of a nationwide effort to show disgust with racial violence of any kind. At the rally we will also attempt to educate the masses on how to counter racial violence."

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ARMY ROTC. THE TWO-YEAR PROGRAM.

SPORTS REPORT

By Raymond Moody

"They should have won. I can't understand it." These words were spoken by an A&T basketball follower after the Aggies lost 66-63 to Howard in the finals of the MEAC tourney.

That Aggie fan wasn't alone in his disappointment as nearly 3,000 Aggies were heartbroken and miserable as they were forced to watch the Howard fans madly celebrate their victory on the floor of the Winston-Salem Coliseum.

To put things mildly, A&T outshot and simply outplayed by a team that many thought was a weak-shooting Howard club.

While many Aggie faithfuls sat in their seats and cried, some of the more vocal members of the alumni had some unfriendly words about the Aggies and Coach Don Corbett's strategy. But one must remember that a coach always takes the blame for losses; and, since the Aggies lost only nine of 30 games in '81, the Aggies and Corbett should be commended on a job well done.

Enough of the loss to Howard. Even though the Aggies failed to win the MEAC championship, they were extended a bid to the National Invitational Tournament. Their first-round game was played in Cameron Indoor Stadium on the campus of Duke University in Durham. The opponent? Gene Banks and the Blue Devils.

Entering the contest, the media in this area downplayed the Aggies' program and its chances to compete against the "powerful" Atlantic Coast Conference and its fifth-place club. One Greensboro Daily News sportswriter said the Aggies would not be competitive and the Blue Devil win would be decisive and easy. I wish I could have talked to him after the game. I would have kindly asked him to eat his article, uh, I mean words.

The Aggies gave Duke all it could handle and they had Blue Devil fans on the edges of their seats before bowing 79-69.

It was mentioned that Blue Devil star Gene Banks was forced to leave the contest with a little under nine minutes to play in the first half. But he couldn't have shot any better than his teammates on this particular night. The Blue Devils shot an amazing 61 percent from the field so it appears they didn't need Banks.

The media really took a cheap shot at the Aggies in the post-game interviews. A couple of Duke players were quoted as saying how easy it was to work against A&T's defense. The remarks were probably provoked by the Greensboro Daily News sports reporter who covered the game. But it's ironic that, after Duke beat Alabama in its next contest minus Gene Banks, the same reporter wrote how an inspired Duke team overcame several obstacles to win the contest. Nothing degrading was said about Alabama's program. So why were those things said about A&T? It seems as though the Daily News will not hesitate to take a shot at A&T.



Aggie forward Joe Binion gets a dunk in the first-round NIT game that A&T lost to Duke University in Cameron Stadium by a score of 79-69. (Photo by Tyson)

Aggies Lose In Post-Season Play

By Wade Nash

Post season play for Don Corbett's young squad wasn't pleasant in terms of wins and losses but, the desire, determination, effort, and enthusiasm displayed by the Aggies leaves their followers with one thought in mind— "Wait til next year!"

The Aggies suffered their losses to Howard in the Mid-Eastern Athletic Conference Championship game in Winston-Salem and to Duke in the first round of the National Invitational Tournament, played at Durham. The Aggies' only victory came over Bethune-Cookman and even that contest produced cardiac problems for Aggie followers.

The Bethune-Cookman Wildcats gave the Aggies all they could handle during the regular season and appeared primed to upset the Aggies in the tournament semifinals. Bethune-Cookman's head mentor Cy McClaire chose to go with a deliberate attack when the Aggies' running game caught fire in the second half. Trailing 52-51 the Wildcats held the ball for over eight minutes; Corbett kept his squad in their zone defense and allowed the Wildcats to hold the ball. McClaire drew up what he hoped would be the game-winning shot. The Wildcats' Norris

Clemens' jumper with three seconds remaining caught the rim and the Aggies' Joe Binion quickly claimed the rebound and the victory placing A&T in the finals with Howard.

James Horace's jumpers were just what the Aggies needed against Bethune and he responded by hitting 8 out of 9 attempts and added three free-throws to pace the Aggie

scorers with 19. Binion joined Horace in double figures with 13 points.

Howard struggled against Delaware State and Florida A&M but, in the finals with A&T, they could do very little wrong and earned a 66-63 victory. The Bison turned loose the "Dunk Patrol" and, when it was over, James Terry, Larry Spriggs, and James Ratiff slammed the door on the Aggies' quest for an automatic NCAA bid.

Granted the Howard big men were awesome but it was little Rodney Wright's eight free throws that made the difference in Howard jetting out to Los Angeles and the Aggies busing it to Durham. Another factor in the Bison victory was 6'11 center James Terry's 14 points. Terry had never scored over six points during the three previous encounters with the Aggies, but, when it counted in the MEAC finals, Terry dunked his way to L.A. and Howard had its second straight MEAC crown.

Larry Spriggs was named the MEAC tournament's most valuable player for the third straight time, but the only spectacular play for Spriggs was a base-line slammer with Binion and Anderson desperately trying to block it. Their efforts sent Spriggs to the line and a three-point play. Spriggs finished with 15 points and 10 rebounds.

Ratiff played his best tournament game against the Aggies, scoring 16 points and grabbing seven rebounds. In all fairness the Aggies had a terrible shooting day, but the problem could have been shot selection. The Aggies misfired on jumpshot after jumpshot and the long misses were short Howard dunks.

The Aggies played their usual never-die-game with Anderson and Binion nearly pulling off the victory. The pair tallied for 16 points a piece and Horace added 12. The Aggie trio earned all-tournament honors and Anderson was a first-team selection.

(See Aggies, Page 8)

Fuller Expects Profitable Softball Season

By Raymond Moody

For A&T's Vivian Fuller, the second semester of school will undoubtedly be better than her first at N.C. A&T. During the fall, Fuller coached the Aggie volleyball team, and, while it was an experience, it was anything but pleasant. The volleyball team was plagued by inexperience and stiff competition.

But, during the spring semester, Coach Fuller will be handling the softball coaching duties, and success already appears to be on the way for her. There's a completely different situation for Fuller in softball.

"The softball team is more experienced than the volleyball team I coached," the Fayetteville State graduate said. "When you have a team with so much experience, you don't have to work so much on individual skills."

The Aggies currently sport a 3-0 record after beating Livingstone College 25-10 and sweeping a double-header from Shaw University 5-4, 12-8.

"I don't think there'll be any problems with this team," Fuller said. "These girls can (See Aggies, Page 8)

Aggies Captured Title

(Continued From Page 7)

really play the game well."

A&T, in recent years, has come up with some good softball teams. Two years ago, the Aggies captured the NCAAIAW state tournament. Five players from that championship squad, which was coached by Aggie basketball coach Joyce Spruill, are now playing for Fuller. They are Pat Govan (1B), Deborah Dove (CF), Lori Erwin (P), Cheryl Edwards (SS), and Shirley Hall (LF). Hall contributed two home runs in the Aggies' two wins over Shaw.

The other team members are Tona Atkins (SS-2B), Denise Ward (2B), Bernadette Dunlap (SF), Deborah Bennette (RF), Rhonda Crowder (C), Evette Webster (P), and Annette Yancy (3B).

Aggie Appointed To Manage IBM's Triboro, NY Branch

By Richard B. Steele

Walter L. Thompson, a graduate of North Carolina Agricultural and Technical State University, has been promoted to Sales Branch Manager of IBM's New York Triboro branch office as of March 1, 1981.

"I am one of five (Black) persons to have this position with my division of IBM and the first in the Northeast section in the United States," said Thompson.

The New York natives' assignment as Regional Education Manager was a part of preparatory work for the new position. Last year, Thompson's group of instructors generated over \$2.25 million in revenue to the IBM Corporation. His branch office generates about the same revenue on a monthly basis.

Thompson was selected as one of the Black Achievers In Industry 1980 during the Harlem Branch YMCA's tenth anniversary salute.



Walter L. Thompson

Aggies Play Well, But Lose NCAA To Duke

(Continued From Page 7)

The Aggies were a little upset over losing the NCAA bid and a contest against Wyoming, but in all fairness playing ACC member Duke University had more of a flair and the fans could relate to this one.

The contest between the two clubs drew over 8,300 fans and countless numbers were turned away at the door.

Corbetts' squad played an

outstanding contest and the Duke blowout never materialized. The Aggies led

early in the contest and were actually controlling the contest when they suddenly got stuck on 15 points. The Aggies went scoreless for five and a half minutes and the Blue Devils crawled to a ten point lead.

The Blue Devils suffered a crushing blow when Banks went to the floor after an

Anderson charge. Andersons' foul resulted in a broken wrist for Banks and a quick exit.

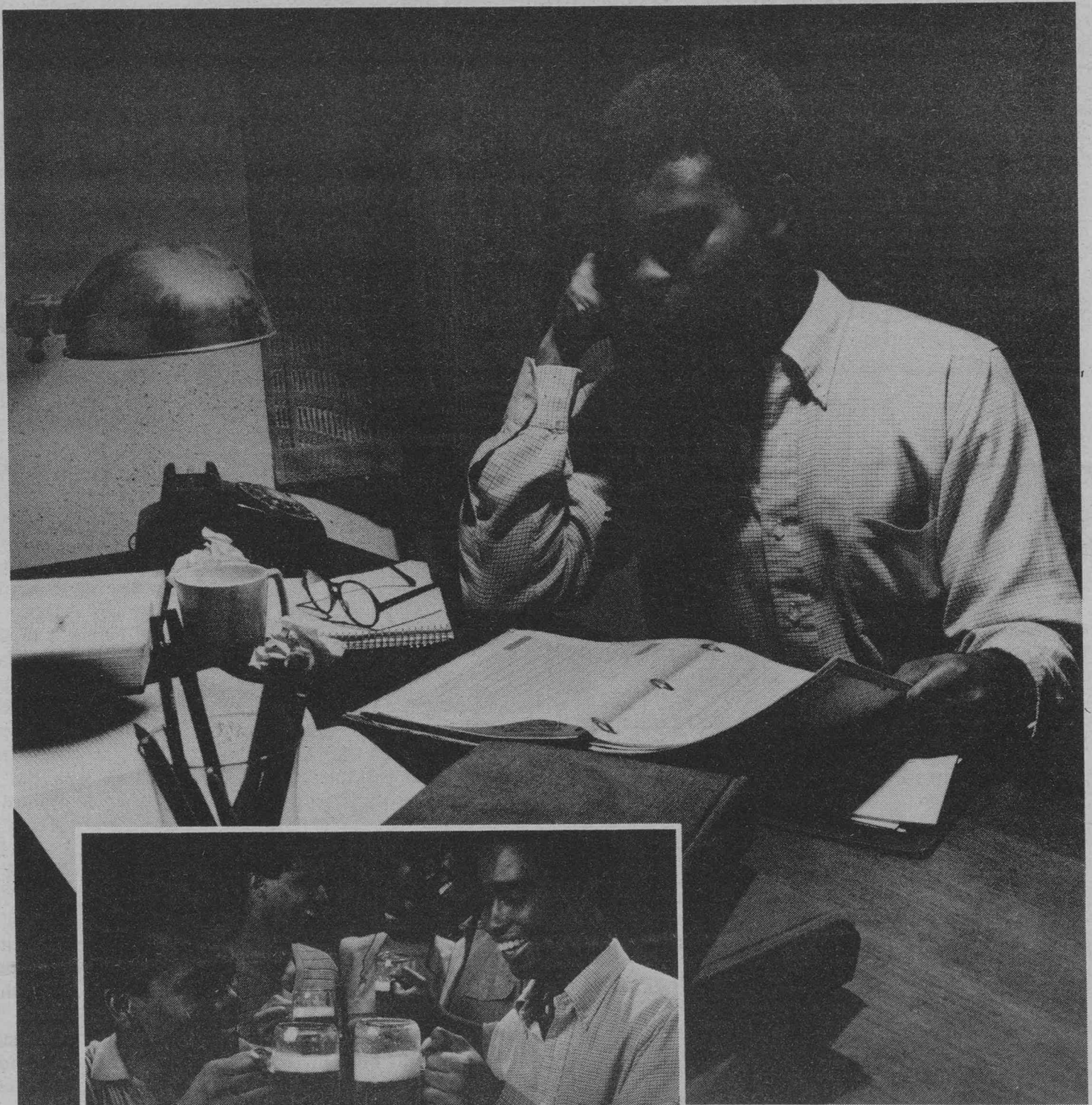
The smooth forward connected on four of four field goals and nine points before being struck by bad luck.

The Aggies again were forced to shoot jumpers and Anderson, Horace, and Ron Stinchcomb connected on 15 of 25 attempts but the

rebounds of the missed shots belonged to Dukes version of the "Incredible Hulk" Kenny Dennard. The power forward pulled down 14 rebounds; 10 coming in the first half.

A&T trailed by 17 points at the first half, but outscored the Devils 47 to 30 in the second half. The major difference in the contest was that Duke attempted 32 free throws and were successful at 19, while A&T only shot 11 of 18.

When you need some notes at 3:00 a.m., you find out who your friends are.



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